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CATALOGUE  
OF  
ST. ANSELM'S  
COLLEGE

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NEW HAMPSHIRE

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ST. ANSELM'S COLLEGE

I. O. G. D.

# ST. ANSELM'S COLLEGE

Manchester, New Hampshire

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## ANNUAL CATALOGUE

1921-1922

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THE NATIONAL PRESS

*Printers and Publishers*

Manchester, N. H.

# Calendar

## 1922

### JULY

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### AUGUST

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### SEPTEMBER

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### OCTOBER

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## 1923

### JANUARY

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### FEBRUARY

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### MARCH

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### MAY

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### JUNE

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# THE PRINCETON SUMMER SCHOOL

FOUNDED IN 1891

Thirty-fifth Season

Opens July 26th

1926

UNIVERSITY OF ILLINOIS  
JUL 9 1926

*Extract from a Parent's letter:*

"You made my son realize what conscientious application to his work meant."

15 UNIVERSITY PLACE  
PRINCETON, NEW JERSEY

*From Parents*

"I am greatly pleased with the result as he will be permitted to go on in the Sixth form at the . . . school. I am indebted to you and all your associates for your interest and help and I am particularly gratified at the boy's change in his attitude to his studies; he seems to be interested and serious about the future, and I am sure your system has resulted in an ability to concentrate on his work."

"I pay these checks with great satisfaction because of the careful and systematic way you did the work they cover."

"It may seem a little late in acknowledging the good work you did for my son, at the Summer School, but I waited until the end of the first term at . . . school, intentionally, to find out exactly how much benefit he derived from your instruction. . . . We want to assure you that we appreciate the good work you did, not only in passing him successfully in five of the Princeton examinations, but from the fact that for the first time in his school career you have instilled in him a desire to study and the ability to accomplish things."

"You are engaged in a kind of work which must make an exceptionally strong appeal to the true teacher. . . . To give hope and ability for achievement to a boy who is suffering from defeat and despair. . . ."



# THE PRINCETON SUMMER SCHOOL

FOUNDED 1891



*Main Building*

15 UNIVERSITY PLACE  
PRINCETON, NEW JERSEY

## PASSING PERCENTAGES

### LAST SEASON\*

Cicero	100%
Latin Composition	100%
Latin A	88%
Vergil	88%
French	75%
Spanish	80%
English	70%
Biology	100%
Physics	100%
Chemistry	75%
History	85%
Algebra	75%
Plane Geometry	75%
Solid Geometry	100%
Trigonometry	100%
Greek	100%

\* This School publishes its record each season, compiled with care from the Registrar's records in Princeton University.

*PRINCIPALS*

C. R. MOREY, M.A.

Latin

A. M. HILTEBEITEL, PH.D.

Mathematics

*ASSOCIATE TUTORS*

GEORGE McF. GALT, A.B.

College Conditions

CHARLES L. FLEECE, M.A.

Chemistry and Physics

E.E. STRINGFELLOW, M.A.

Latin, History and Greek

S. H. THOMSON, A.B.

Modern Languages

THOMAS H. ENGLISH, PH.D.

English

A. A. BEAUMONT, PH.D.

History

J. S. VANNEMAN, M.D.

Consulting Physician

## SUPERVISED STUDY

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### THE PRINCETON SUMMER SCHOOL

15 University Place, Princeton, N.J.

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*Prepares Boys for the Fall Entrance Examinations at Harvard, Yale and Princeton. Opens its Thirtyfifth Season July 26, 1926.*

### HISTORY

THIS School was founded in 1891. Until 1906, it was conducted by W. I. Seymour (Princeton '95), and since that time it has been under the management of the present principals. Since its foundation it has prepared more than 1400 students for the entrance examinations of Princeton and other colleges, of whom not more than sixty-six have failed to enter.

### LAST SEASON'S RESULTS

THE School prepared last summer sixty-nine boys, mostly for Princeton. Twenty-five were taking preliminary examinations. Of the remaining forty-four who were candidates for the final entrance examinations *only five* failed to enter because of failure in one or two subjects. Some of these candidates for entrance made a clean sweep of seven subjects. Several were candidates under the New Plan, who had to pass examinations in all their subjects for entrance. Of the thirty-nine successful candidates all but one were admitted without conditions.

## ONE-BOY-ONE-ROOM

### *COME IN TIME*

THE fall entrance examinations of Harvard, Yale, and Princeton are now set by the Comprehensive Method, which means that the candidate's training and preparation are very severely tested. The session of the School is eight weeks. We shall receive pupils into the School at our discretion at any time during the term of eight weeks, but the School will not accept students with a large number of conditions unless there remains sufficient time for a thorough preparation.

In case of early enrollment, a boy is given fewer hours a day, and receives a more thorough preparation with very little more expense for tuition than if he entered the School late in the term. A student will be given perfectly candid advice as to his chances. The reputation of the School is its greatest asset, and we do not wish students to enter it and fail.

### *PRELIMINARY EXAMINATIONS*

PRELIMINARY Examinations are those taken by boys who wish thus to acquire entrance credits for college a year before entering as Freshmen. The School has long been recommended by headmasters of preparatory schools for Princeton to boys who wish to pass such credits and thus make good their standing in school. The preliminary students in the School last season were more than one-third the total enrollment.



## SUPERVISED STUDY

### *FALL ENTRANCE EXAMINATIONS OUR SPECIALTY*

THE School conducts no winter session, and specializes only in the preparation of boys for final and preliminary entrance examinations in September. It will, however, book hours in college subjects with Mr. Galt.

### *METHOD*

OUR method may be summed up as follows: First of all, we have a faculty of men who have had long experience with boys, with tutoring, and with entrance requirements. They know exactly what degree of proficiency is required, and just how much can be done in the time available.

Second, we arrange a boy's studies so that no time is wasted in non-essentials, and then see to it that he wastes no time himself. *Every boy is under the personal supervision of the Principals.* He is surrounded, from the time he enters the School, by an atmosphere of seriousness and industry. The invariable result is that the boy works with a concentration and effectiveness that he never knew before.

Third, he loses his terror of examinations. Our method is characterized chiefly by constant reviews, but these are supplemented by frequent examinations and tests based on the entrance examinations of past years. These are gone over in detail, which not only affords the student the best kind of practice, but makes him so familiar with the papers that the final test is robbed of most of its dread.

## ONE-BOY-ONE-ROOM

### *SUPERVISED STUDY*

Lastly, in nearly all subjects (classics, mathematics, modern languages, history), the boy not only recites, but *prepares his lessons* under individual supervision by the tutor. This method, introduced by the School seven years ago, enables us to isolate a boy's individual and habitual mistakes and difficulties, and to remedy them at the source. It is this method that is referred to in letters from former students: "You taught me *how* to study."

### ENGLISH

STUDENTS who expect to take English are requested to bring with them all the English classics which they have studied at school, particularly the plays of Shakespeare and novels, as these form the basis of part of the summer school work.

### *TUITION RATES*

THE charge for tuition is \$2.50 per hour, which includes an extra period of supervised study. Tuition bills are rendered every two weeks.

### *ROOMS AND BOARD*

THE School controls the rooms of a number of comfortable houses on or near University Place (with plentiful bath equipment), besides the Main Building and Annex, but derives no revenue from any of these rooms. The assignment of rooms is thus governed solely by what is best for the boy, and our invariable rule is to allow no room-mates, the principle of ONE-BOY-ONE-ROOM being in our opinion indispensable for effective work. Rooms in the Main Building are

## SUPERVISED STUDY

\$8.00 per week; in the other houses \$6.00 to \$8.00. All the houses are under masters' supervision. *Students are requested to bring with them towels and bed linens.*

### TABLE BOARD

THE Nassau, Martha's Kitchen, Bayard Lane, and other Inns provide table board for our students at not more than \$12 per week. Board may be secured at the Peacock Inn for \$15 per week, if the student so desires. All of these houses are very near the School.

### SUMMARY OF EXPENSES

THE above rates make the maximum expense for a student of the School:

TUITION, per subject	\$15 per week
BOARD and ROOM	\$20 per week

### EXERCISE AND RECREATION

CANOEING, golf, swimming, and tennis are provided for. The students are allowed the use of the University Links, Swimming Pool, and Tennis Courts, for which a fee is charged by the University. A proper amount of exercise per day is a regular feature of each boy's schedule, and will be under the supervision of Mr. Thomson.

### REFERENCES

ANY member of the Princeton Faculty, or any alumnus of Princeton of the last thirty years, can be referred to for information concerning the School.

*All correspondence should be addressed to*

C. R. MOREY

PRINCETON SUMMER SCHOOL

15 University Place

Princeton, N.J.

### *From Students*

"I am very proud of such an achievement for eight weeks. It has made me feel confident of myself, and has shown me what I really can do if I try and, most of all, if I am properly taught and directed. . . . I greatly enjoyed those weeks, and not only because I was doing something worthwhile and learning how to learn, but it was also one of the best and happiest vacations I ever spent."

". . . I am in college. . . . And when I came up here I had only four credits. I think it would be a good idea for every boy entering college to go to summer school, because he gets a thorough review in all subjects he takes."

"I have just lately come to the realization of how much you helped me before I got into Princeton. You sure did teach me how to study."

"I passed all the eight entrance examinations and have been admitted to Tech without conditions. I am sure this is a result of the careful instruction I received during the past summer at your school."

"Although I passed only . . . I learned to study, something I never did before and which will be of infinite value to me in the future."

". . . All my hopes have been exceeded. I passed everything (for Harvard). I know only too well I attended the best possible tutoring school."





# CALENDAR

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## FIRST SEMESTER

September 12, Tuesday. Registration.

September 13, Wednesday. Entrance examinations and classification.

September 14, Thursday. Classes begin.

September 17, Sunday. Solemn High Mass of Invocation.

October 1, Sunday. Opening of annual retreat.

October 4, Wednesday. Fall outing.

November 1, Wednesday. Feast of All Saints.

November 22, Wednesday. Thanksgiving recess begins at noon.

November 26, Sunday. Thanksgiving recess ends at 6 P. M.

December 8, Friday. Feast of the Immaculate Conception.

December 20, Wednesday. Christmas vacation begins at noon.

January 3, Wednesday. Day of Return. Christmas vacation ends at 6 P. M.

January 12, Friday. Rt. Rev. President's Feast-Day.

January 27, Saturday. Midyear examinations begin.

## SECOND SEMESTER

February 1, Thursday. Opening of the second semester.

March 14, Wednesday. Subject of Prize Essay announced.

March 17, Saturday. Feast of St. Patrick.

March 21, Wednesday. Feast of St. Benedict.

March 27, Tuesday. Easter vacation begins at 2.15 P. M.

April 4, Wednesday. Day of return. Easter vacation ends at  
6 P. M.

April 21, Saturday. St. Anselm's Day.

May 10, Thursday. Ascension Day.

May 26, Sunday. Prize Essay due.

June 8, Friday. Final examinations begin.

June 13, Wednesday. Solemn High Mass of Thanksgiving.

June 13, Wednesday. Commencement at 2 P. M.

# ORDER OF THE DAY

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## CLASS DAYS.

- 6.00 A. M. Rising.
- 6.30 Morning Prayers and Holy Mass.
- 7.00 Breakfast and Recreation.
- 7.30 Studies.
- 8.15 Class or Studies.
- 12.00 M. Dinner and Recreation.
- 1.00 P. M. Studies.
- 1.30 Class or Studies.
- 3.10 Recreation.
- 4.30 Class or Studies—Music.
- 6.00 Supper and Recreation.
- 7.30 Studies.
- 8.45 Night Prayers and Retiring.

## SUNDAYS.

- 6.30 A. M. Rising.
- 7.00 Breakfast and Recreation.
- 8.15 High Mass and Sermon and Recreation.
- 10.00 Studies—Letter Writing.
- 12.00 M. Dinner and Recreation.
- 3.00 P. M. Vespers and Benediction.
- 4.00 Studies.
- 6.00 Supper and Recreation.
- 7.30 Studies.
- 8.45 Night Prayers and Retiring.

On Wednesday and Saturday afternoons recreation time extends to four o'clock.

## INCORPORATION

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The Benedictine Fathers, immediately upon their arrival in Manchester, N. H., applied to the State legislature and were incorporated by a special act of legislature, August 30, 1889, to be known as "The Order of St. Benedict of New Hampshire."

By an act of the legislature approved February 28, 1895, St. Anselm's College was empowered to confer the usual college degrees.

The original incorporators were:

Rt. Rev. HILARY PFRAENGLE, O. S. B.  
Rev. ALOYSIUS GORMAN, O. S. B.  
Rev. SYLVESTER JOERG, O. S. B.  
Rev. LEONARD WALTER, O. S. B.  
Rev. HUGO PAFF, O. S. B.

## BOARD OF TRUSTEES

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Rt. Rev. ERNEST HELMSTETTER, O. S. B.  
President.

Very Rev. VINCENT AMBERG, O. S. B.  
Vice-President.

Rev. BERTRAND DOLAN, O. S. B.  
Treasurer.

Rev. PLACIDUS SCHORN, O. S. B.  
Secretary.

Rev. RAPHAEL PFISTERER, O. S. B.



## OFFICERS

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Rt. Rev. ERNEST HELMSTETTER, O. S. B.  
President.

Rev. BERTRAND DOLAN, O. S. B.  
Vice-President and Director.

Rev. DAVID TWOMEY, O. S. B.  
Disciplinarian.

Rev. DOMINIC SCHERER, O. S. B.  
Chaplain.

Rev. Fr. RAYMOND BURNS, O. S. B.  
Rev. Fr. JOHN DOYLE, O. S. B.  
Rev. Fr. TIMOTHY PELLETIER, O. S. B.  
Rev. Fr. LAWRENCE DAVITT, O. S. B.  
Prefects of the College.

Fr. GEORGE JACOBSON, O. S. B.  
Fr. BERNARD PETERS, O. S. B.  
Prefects of Academic Seniors.

Fr. CHARLES CARROLL, O. S. B.  
Fr. PHILIP MULLEN, O. S. B.  
Prefects of Academic Juniors.

Fr. ALPHONSE O'CONNELL, O. S. B.  
Prefect of Day Scholars.

JAMES J. POWERS, M. D.  
Attending Physician.

TEACHERS IN THE ACADEMY

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Rev. FRANCIS HAHN, O. S. B.  
Latin, Mathematics, Physics.

Rev. VALERIAN KANETZKI, O. S. B.  
Latin, English, Religion.

Rev. JULIAN SCHORN, O. S. B.  
Latin.

Rev. DAVID TWOMEY, O. S. B.  
Chemistry and Geometry.

Rev. DANIEL READY, O. S. B.  
Latin, Algebra, Arithmetic.

Rev. JUSTIN MAHONEY, O. S. B.  
Latin and Greek.

Rev. ALFRED LEVEQUE, O. S. B.  
French, Latin, History.

Rev. INNOCENT BOSS, O. S. B.  
Greek, English, Religion.

Rev. CLEMENT BELIVEAU, O. S. B.  
Mathematics.

Rev. Fr. JOHN DOYLE, O. S. B.  
Physics.

Rev. Fr. TIMOTHY PELLETIER, O. S. B.  
French.

Rev. Fr. LAWRENCE DAVITT, O. S. B.  
History and Civics.

Fr. ALPHONSE O'CONNELL, O. S. B.  
History.

Fr. GEORGE JACOBSON, O. S. B.  
Chemistry.

Fr. CHARLES CARROLL, O. S. B.  
Algebra.

Fr. JEREMIAH AHEARN, O. S. B.  
Elocution.

Fr. CUTHBERT REDMOND, O. S. B.  
French and English.

Fr. STEPHEN PARENT, O. S. B.  
English.

Fr. EDMUND GILLIGAN, O. S. B.  
History and Elocution.

## HISTORICAL STATEMENT

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In response to the invitation of the Rt. Rev. Denis M. Bradley, D. D., first Bishop of Manchester, N. H., the Rt. Rev. Hilary Pfraengle, O. S. B., D. D., Abbot of St. Mary's and President of St. Benedict's College, Newark, New Jersey, undertook the task of establishing a Catholic college in New Hampshire, and St. Anselm's College, with the illustrious Benedictine scholar, St. Anselm, Archbishop of Canterbury, as patron, was founded in the year 1889.

Many obstacles had to be surmounted before the plans for a college matured. The first building erected burned to the ground just as it was nearing completion. This calamity, however, did not dishearten the men who had undertaken the work. They persevered in their project, and from the ashes of the old edifice arose the new. On the day of the solemn dedication and formal opening the Rt. Rev. Leo Haid, O. S. B., D. D., Vicar-Apostolic of North Carolina, delivered the principal address. In referring to the many difficulties overcome in establishing the new college, he said: "Had it not been for the constant encouragement of the Bishop of Manchester and the clergy, the work of founding the college would never have been completed. St. Anselm's College has not been without its sacrifices and trials. When about to be opened, a terrible conflagration destroyed it. But to-day St. Anselm's stands upon a foundation of triumph."

The first Commencement was held in June, 1894. Bishop Bradley delivered the Commencement address, in the course of which he remarked: "This college was founded by the Bishop of Manchester, inasmuch as it was established at his solicitation, with his co-operation and under his patronage. And in thus being the founder of an institution of learning for the higher studies, the Bishop of Manchester may be permitted, and in all humility does he say it, to class himself with the prelate-founders of the great colleges and universities of the world. . . . And now, who are the co-founders with the Bishop of Manchester, of this col-

lege of St. Anselm? The co-founders are the Fathers of the Benedictine Order, a religious body established in the Church more than 1,400 years ago, and devoted to the education of youth—a religious body whose members have been sponsors to nearly all the great schools of the Old World—a religious body to which the world of learning owes the preservation of the Latin and Greek classics, and to which the religious world owes the diffusion of the copies of the Sacred Scriptures.”

**Location and Access.**—Following the tradition of the Order—“*Benedictus montes amabat*”—the founders, when choosing a location for the college, selected from among the many beautiful and advantageous sites in the vicinity of Manchester a picturesque hilltop within a half mile of the city limits. As the eye of the beholder sweeps the horizon in all directions from this eminence—now College Hill—he is at a loss to say which point of the compass offers the most delightful prospect. The panorama presents a scene of beauty. To the east, about two hundred feet lower than College Hill, lies Manchester, the “Queen City of the Merrimack,” the metropolis of the state; nearer in the foreground, Rock Rimmon of legendary lore stands out in rugged relief, and the silvery Piscataquog winds along through green fields and woods; to the southeast are the Londonderry hills, which form the walls of the beneficent Merrimack; to the north and northeast the spectator beholds towering Alpine scenery, while the western view presents to the eye the graceful, undulating lines of the Uncanoonuc mountains. Groves of evergreen pine, trim farmhouses and barns in immaculate white, surrounded by green orchards and broad acres of cultivated land, vast masses of granite rock and shapely sand terraces, all combine to present a vista whose beautiful blending of colors and forms is indeed a joy forever. In the immediate neighborhood of the college, nature is equally charming. Visitors from all parts of the country admire the location and its surroundings.

Shortly after the opening of the college, the “New Hampshire Catholic” commented on its situation as follows: “The site of the college is one of the most charming in this state of beautiful locations, and a more healthful location could not be found. . . . Commanding a magnificent view of river, wood, farmland and the



'Queen City of the Merrimack,' it leaves nothing to be desired in point of beauty of situation."

The college is near enough to the city for all practical purposes; it is, however, sufficiently removed to be entirely free from the distraction of the city's din and bustle, thereby securing for the student an atmosphere favorable to concentrated application of mind. Apart from the educational advantages accruing to the students in such ideal surroundings, the healthful and invigorating climate alone will amply compensate him for a sojourn amid the charming hills of the Old Granite State. Shirley Hill, a nearby summer resort, annually accommodates hosts of vacationists, who seek and find in the bracing, piney air relief from the oppressive heat and unhealthful atmosphere of the cities. The Goffstown electric cars of the Manchester Street Railway Company leave the Union Station of the B. & M. R. R., Manchester, and pass the college grounds. The college is only 56 miles, or one and one-half hours' ride on the Boston & Maine Railroad, from Boston.

Young men who contemplate pursuing a Preparatory School or a College course of studies, and parents or guardians about to make choice of an educational institution for their sons or wards, are cordially invited to pay a visit to St. Anselm's, or, if unable to do this, to write for further particulars, addressing the *Director of St. Anselm's College, Manchester, New Hampshire*.

**The Buildings**—The main building, which faces east, overlooking the city, is one of the handsomest structures in the vicinity of Manchester. The building is a solid structure of brick and granite, with a wide granite entrance and portico. It has throughout lofty rooms and broad corridors, well lighted and ventilated. The basement contains the kitchens and spacious recreation halls; on the first floor are the dining halls and some private rooms; on the second, the study halls, the chapel and some class-rooms; on the third, the infirmary, a dormitory, class-rooms and some private rooms. Beautiful oil paintings, executed in St. Anselm's art-studio, adorn the chapel, dining-rooms and corridors. Two wide stairways, a fire-proof stair tower, and a fire escape, afford easy and safe exit.

**The Gymnasium**—The gymnasium, erected in 1911 and equipped at a great cost, is one of the best in New England, offering every facility that could reasonably be desired for physical exercise and development. Constructed of red brick, with granite trimmings, it is annexed to the main building by a large tower, the highest story of which serves as an excellent observatory. Pulley weights of the best make and pattern, Indian clubs of convenient size, wooden dumb bells for drill work, and iron dumb bells for exercise in lifting, horizontal and parallel bars; mattresses, horizontal ladders, striking bags, outfit for fencing, shinny poles, and shinny ropes, vaulting horses, jumping standards, rings, spring boards, and other apparatus are included in the equipment of the Gymnasium. The gymnasium hall is used for indoor track work, gymnastic drills and basketball. Up-to-date shower baths, a dressing-room, lockers, a recreation hall and bowling alleys are located in the gymnasium basement.

**Laboratories**—The Physical Laboratory, located in the main building, is especially arranged for work in physics, and contains apparatus designed to facilitate instruction in this branch. In addition to all the necessary instruments, a complete stereopticon outfit is included in the electrical equipment. Electric current is available, making possible practical illustration and demonstration of the lecture teachings.

Deserving of particular mention, as assets of the physical laboratory, are a wireless station and an X-ray machine. It is the aim of the department of physics to give students a thorough acquaintance with the laws and facts of this science, and a training in the methods of experiment and of mathematical computation connected with it.

The Chemical Laboratory, which is in the gymnasium building, is supplied with apparatus and conveniences for instruction in chemistry. There are three rooms for this department: the laboratory proper, lecture room and hood-room. Instruction is by means of lectures, experiments, quizzes and papers. Each student has his own work table, laboratory locker and apparatus.

**The Dormitories**—In the college are four common dormitories, three for the students of the Academic department, the other for the collegiate students. The dormitories are large and airy.

**Private Rooms**—A limited number of private rooms, the most of which are double, designed to accommodate two students, are set aside for students eighteen years of age and over. These rooms are on three corridors, each of which is under the supervision of a corridor prefect. The rooms are commodious and cheerful, lighted by electricity, steam-heated and well ventilated. Each is furnished with two beds (single room, one), bed clothing, chairs, a study desk and a ward-robe. All rooms are cared for by the college. Students are, however, expected to exercise reasonable care in keeping the rooms neat and clean. At the close of the scholastic year two premiums are awarded to students for the best-kept rooms. Special regulations govern the visiting of students during study periods. In all matters pertaining to general discipline roomers are bound by the rules of their division.

**Sanitation**—Owing to the remarkable healthfulness of our location and observance of every means on the part of the college authorities to preserve and upbuild the health of the students, very many enjoy better health while attending St. Anselm's than at home.

The sick are cared for in a clean, sunny, sanitary, well-equipped infirmary by the college infirmarian, a Benedictine brother, who, having received the benefit of a course of training at one of the best hospitals in New England, is well qualified to fulfill the duties of this office. The college physician visits patients as often as is necessary, and the best of professional treatment is given them.

**The Table**—Wholesome food and plenty of it is served to the students. The college farm, covering nearly two hundred acres of land, with cultivated gardens and orchards, in care of Benedictine lay brothers, supplies fresh vegetables and fruits. The poultry farm supplies fresh eggs, and the dairy, fresh milk and cream for the kitchen, which is in charge of Benedictine Sisters, all of which is sufficient guarantee that the bodily needs of the students are well cared for. The college refectory, with its beautiful frescoed ceiling, mural decoration, and artistic oil paintings, is an ideal dining hall.

**The Monastery**—All the professors and teachers of the Institution, with the exception of the disciplinarians, live in a separate building which is joined to the main buildings by a hall-way. This monastery building makes no particular pretensions to architecture, but it gives perfect satisfaction by its usefulness and its harmony with religious simplicity.

**The Library**—In every institution of learning the library is of vital importance. The growth of our library has kept pace with the growth of the school. In the main library and in several sub-libraries we have now over 13,000 volumes. This number is sufficient to afford reference reading on almost any subject. Within recent years we could several times offer up grateful prayers for friends who had left us their libraries by their last will and testament.

## TERMS

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### For Semester of Five Months.

Tuition, board, bed and bedding . . . . .	\$155.00
Washing of linen . . . . .	5.00
Doctor's fee . . . . .	2.00
Athletic fee, gymnasium, and library . . . . .	4.00

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Total, payable in advance in September and on  
February 1 . . . . . \$166.00

### EXPENSES OF DAY SCHOLARS.

#### For Semester of Five Months.

Tuition. . . . .	\$30.00
Dinner . . . . .	40.00
Athletic fee, gymnasium, and library . . . . .	4.00

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Total, payable in advance in September and on  
February 1 . . . . . \$74.00



## EXTRA CHARGES.

For Semester of Five Months.

Private room for one, payable in advance . . . . .	\$50.00
Private room for two, payable in advance, each . . . . .	35.00
Use of piano . . . . .	7.00
Chemical laboratory fee . . . . .	7.00
Biology laboratory fee . . . . .	3.00
Physical laboratory fee . . . . .	4.00
Any special examination . . . . .	2.00
Board during Christmas and Easter vacation, per day . . . . .	1.50
Graduation fee . . . . .	10.00

No diploma or certificate is granted until all accounts have been paid.

Books and stationery may be procured at the college at current prices. The college will make no advance for pocket money, clothing, traveling, dentistry, and similar expenses. A sufficient amount of money should be left at the college to meet these expenses.

To reserve a room a deposit of five dollars must be made in advance. This rule applies also to applicants of rooms who wish to reserve them for the following year. The occupants of rooms are responsible for damage done to the furniture or walls of the room. This deposit, less deductions made for repairs, will be refunded when the room is vacated.

## SPECIAL DIRECTIONS

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St. Anselm's requires a testimonial of good conduct from the authorities of the school previously attended.

Applicants for the first Academic class must show evidence of having successfully completed grammar school. Applicants for higher classes shall provide an authenticated record of courses pursued and standing attained.

All articles for the laundry are to be marked with the name and surname of the owner. Students missing any article should without delay notify a prefect or the disciplinarian.

Trunks should be checked to Manchester, N. H., and the check left at the director's office immediately after arriving at the college. Prompt and inexpensive transportation may thus be secured.

While absent from college, students must have their clothing and books stored away in their trunks. The college will not be responsible for such articles.

A safe is provided in the director's office for the deposit of money and valuables.

As the college is beyond the city limits, it is useless to send letters by special delivery.

**Attendance**—The year is divided into two semesters: the first from September to January 31; the second from February 1 until about the middle of June.

Recesses are granted at Christmas and Easter.

It is desirable that students enter at the very beginning of the year. As class-work begins promptly, it is detrimental to the student to miss even a single day. After registration the students are examined and classified, and thereafter are not allowed to discontinue a study, or to take up a new study without the sanction of the Prefect of Studies. No one may be absent from class except for good reason, and then only with the permission of the Prefect of Discipline, to whom all absentees are reported.



Non-Catholic students will be exempt from religious instruction; still, for the sake of order, they must appear in the oratory for morning and evening devotions.

Parents should consider their co-operation in the matter of attendance of great importance. Unnecessary absence, late return and exemptions granted at the request of parents and guardians may be the cause of failure in studies, which less indulgence might have forestalled. Students should not be called home unless in case of urgent necessity; in such a case they should return as soon as possible. The day and the hour of return after vacations are definitely fixed, distance and train connections taken into consideration; consequently, at the hour appointed, every student must have reported to the Prefect of Discipline.

**Discipline**—True and thorough education devotes attention to the training of the heart and the forming of the character of youth. . The heart and mind of a boy are open to influence, and the habits formed in youth accompany man through life. It is, consequently, of no little importance to frame a code of laws for students which will accustom them to ways of order, regularity, economy, and self respect, and foster a sense of justice and courtesy in their dealings with others.

Rules of conduct are necessary for maintaining order in college. Regulations must at times limit the freedom of the individual student for the sake of the common good. We are glad to extend to our students all privileges that are consistent with good discipline, but expect, on the other hand, that the rules of conduct be observed. At the beginning of the year the Rules of Conduct are read and explained.

Though we consider the development of character co-ordinate with the education of the mind, we do not wish to undertake the task of reforming wayward boys. Every new applicant shall furnish us, before registration, with a testimonial of good moral standing issued by the authorities of the school which he previously attended.

**Class Work and Examinations**—Lectures, recitations, home-work and laboratory work are required, as specified in the descriptions of the various classes in this prospectus.

In the middle and at the end of each semester general written examinations are held in all the subjects studied in our Institution; in other words, these examinations take place before the middle of November, before the end of January, before the middle of April, and before Commencement. The subject matter of each examination is all the matter covered in the regular classes during the quarter preceding that examination. The result of these examinations is combined with the marks given for the daily class-work and the tests, and both together determine the report of the student.

In case a student has been absent from one-third of all the recitations, he will not be permitted to take the examinations, and will receive no credit. If a student has taken the examinations, but has failed in one or several of the studies, he may try the examinations again within two weeks; if he fails in the final examination, he may study during the summer and take the same examination at the opening of the next school year; a student who neglects or refuses to take the examinations will receive no credit; a student who is lawfully prevented from appearing for the examinations must take them at the professors' earliest convenience.

**Reports**—Reports of scholarship and deportment are sent to the parents or guardians after the examinations in the middle of November, at the end of January, in the middle of April, and at the end of the school year.

**Promotions**—Reports are on the scale of 100. Marks between 90 and 100 are considered excellent; between 80 and 90, very good; between 70 and 80, fairly good; between 60 and 70, weak. Any mark below 60 is unsatisfactory.

A student takes each year four principal studies which he must master with an average mark of 70 per cent. Any mark below 60 per cent is rejected as a failure. If a student has a mark between 60 per cent and 70 per cent in one subject, but has in

three other subjects marks sufficiently high to make the general average 70 per cent or over, he may advance to the next class. If, however, he should have a mark below 60 per cent, he may take private lessons in that subject during the summer and pass a satisfactory examination before re-opening of our school in September; in case of failure in this examination, he may be placed in the higher class, but "under protest" or "with a condition"; this condition must be removed before Christmas.

By private lessons or tutoring we generally mean 60 full hours of instruction.

Any student whose standing becomes so unsatisfactory as to give evidence of incapacity or continued neglectfulness, may at any time be required to withdraw from the Institution.

**Awards**—A prize in gold is awarded in each class to the student who obtains the highest average. To be eligible for this prize, a student must take all the branches of the respective class. A student who receives the prize for the highest average in a class will not be entitled to additional prizes in that class. Other prizes in the class will go to the student next in merit. The winner of the class prize, however, is entitled to prizes that depend on competition.

A prize in gold is awarded for the best essay in the collegiate English classes. For each prize a mark of at least eighty-five is required. In order to be eligible for any prize, a student must have been an attendant at the college the entire year and have received four reports.

In awarding a prize the deportment of a student is taken into consideration. If the conduct of a student was unsatisfactory, the faculty may withhold the prize from him, although he has the highest class average, and give it to the one next in merit.

## DEPARTMENTS OF INSTRUCTION

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The Academy offers four years of studies, such as we find in all first class high schools. Not being admirers of modern fads, we do not give a student much choice of curricula; he may enter our classical or our Latin-scientific curriculum. We try to ascertain from the student which of the two curricula will be most helpful to him later on, and then we assign work to him which we deem most profitable to him.

The College offers four years of work of college grade. After a student has been graduated from a high school, he is fit to enter Freshman class of the College. The work done in our College corresponds to the work done in the best colleges of the country. There is some flexibility in the college curricula, and every set of studies, approved by the dean, leads to the degree of A. B., Bachelor of Arts.

As Christian educators we would fall short of our aim, if we allowed the student to be trained only in mind, and if we neglected his immortal soul. Religious instruction is imparted in every class of our institution and great care is bestowed on the religious training of the boy.



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# THE ACADEMY

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## ACADEMIC DEPARTMENT

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### ADMISSION.

For admission to the Academy the applicant is required to have gone through all the grades of the grammar school. On or before entering he must present his latest report of the school he attended last. He must also furnish us with testimonials of his good behavior and character. In case of a student seeking advanced standing in the Academy, he must present certificates of the high school work he has done; these certificates must have been issued by the principal of the high school which the student attended last.

In the Academy all the branches are taught which are generally taught in secondary schools, including ancient and modern languages, Mathematics, English, History, Physics and Chemistry.

We offer two academic curricula, the classical and the Latin-scientific. These two sets of studies are sufficiently varied and sufficiently comprehensive to prepare the student for any college or professional school. We help the student in the choice of the proper curriculum.

### DIPLOMA.

A student having completed the work of either academic curriculum and having passed satisfactory examinations for 16 units receives the ACADEMIC DIPLOMA. Four of these units must be obtained from the work prescribed for the fourth Academic class.

## DIAGRAM OF THE ACADEMIC DEPARTMENT

### CLASSICAL.

#### First Year.

Religion . . . . .	2
Latin . . . . .	6
English . . . . .	5
Algebra . . . . .	5
History . . . . .	4
Arithmetic . . . . .	4

#### Second Year.

Religion . . . . .	2
Latin . . . . .	6
English . . . . .	5
Geometry . . . . .	5
Greek . . . . .	5
History . . . . .	4

#### Third Year.

Religion . . . . .	2
Latin . . . . .	6
English . . . . .	5
Greek . . . . .	5
Algebra . . . . .	4
Physics . . . . .	5

#### Fourth Year.

Religion . . . . .	2
Latin . . . . .	6
Mathematics . . . . .	5
Greek . . . . .	5
History . . . . .	4
Chemistry . . . . .	5

### LATIN SCIENTIFIC

#### First Year.

Religion . . . . .	2
Latin . . . . .	6
English . . . . .	5
Algebra . . . . .	5
History . . . . .	4
Arithmetic . . . . .	4

#### Second Year.

Religion . . . . .	2
Latin . . . . .	6
English . . . . .	5
Geometry . . . . .	5
Modern Language . . . . .	5
History . . . . .	4

#### Third Year.

Religion . . . . .	2
Latin . . . . .	6
English . . . . .	5
Algebra . . . . .	4
Modern Language . . . . .	5
Physics . . . . .	5

#### Fourth Year.

Religion . . . . .	2
Latin . . . . .	6
Mathematics . . . . .	5
Chemistry . . . . .	5
History . . . . .	4
Modern Language . . . . .	5

The numbers indicate the number of periods per week.

## FIRST ACADEMIC

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LATIN—Six periods a week.

First Year Latin—Completed. Second Book of Cæsar to be translated.—Written exercises.

ENGLISH—Five periods a week.

Theory and practice in correct English grammar. Weekly themes on scenery, incidents and human characters; practice in letter-writing. Memorizing of passages from English authors. Lectures on general history of English literature. Authors to be studied or read: Coleridge, *Ancient Mariner*; Byron, *Childe Harold*; Whittier, *Snowbound*; Longfellow, *Evangeline*; Scott, *Lady of the Lake*; Lowell, *Sir Launfal*; Irving, *Sketchbook*; Scott, *Ivanhoe*; Hawthorne, *Twice-Told Tales*; Poe, *Goldbug*, etc.; Old Greek Stories; Old Testament Stories.

HISTORY—Four periods a week.

Ancient.—Oriental nations; Ancient Greece; development of Greece; Alexander the Great. The Græco-Oriental World.—Map Work.

ALGEBRA—Five periods a week.

Fundamental operations; factoring; fractions; simple equations; simultaneous equations. Through quadratics.

ARITHMETIC—Four periods a week.

Metric system; problems of industries; percentage; interest; banking, stocks and bonds; ratio and proportion; powers and roots; mensuration.

## SECOND ACADEMIC

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**LATIN**—Six periods a week.

Latin Grammar.—Thorough study of Etymology. Study of four books of Cæsar's Gallic War, with due reference to geography and history. About 30 pages to be read at sight. Prose composition.

**ENGLISH**—Five periods a week.

Elements of Composition—Theory and practice in all kinds of sentences; varieties of expressions; the rhetorical qualities of style. Weekly composition on narration and description; practice in business writing.—Elocution.—Authors to be studied or read: Goldsmith, *The Deserted Village*; Gray, *Elegy*; Shakespeare, *As You Like It*; Defoe, *Robinson Crusoe*; Tennyson, *Gareth and Lynette*, etc.; Stevenson, *Treasure Island*; Eliot, *Silas Marner*; Goldsmith, *Vicar of Wakefield*; Lamb, *Tales from Shakespeare*; Longfellow, *Miles Standish*; DeQuincy, *Revolt of the Tartars*; Emerson, *Self-Reliance*.

**GREEK**—Five periods a week.

Beginner's Book.—About 800 words to be learned, with possible references to English derivations. Written exercises.—*Anabasis*, Book I, to be translated.

**GEOMETRY**—Five periods a week.

Plane.—The first five books; all the theorems, together with at least 400 original propositions and problems.

**MODERN LANGUAGE**—Five periods a week.

French or German.

**HISTORY**—Four periods a week.

Ancient Rome.—The Roman Republic. The Teutons. The Empire of Charlemagne.—Map work.

### THIRD ACADEMIC

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**LATIN**—Six periods a week.

Latin Grammar.—Quick review of Etymology; thorough study of Syntax up to Tenses. Cicero's orations against Catiline, for the poet Archias and the Manilian Law.

About 50 pages are to be read at sight. Latin prose composition.

Lectures on Latin literature, especially Latin prose.

**ENGLISH**—Five periods a week.

Elements of Composition—Completed. Weekly compositions on narratives, anecdotes and character sketches. Lectures on literature, especially American.—Elocution. Authors to be studied or read: Shakespeare, Julius Cæsar and Twelfth Night; Arnold, Sohrab and Rustum; Tennyson, the Princess; Dante, Inferno; Pope, Rape of the Lock; Ruskin, Sesame and Lilies; Webster, First Bunker Hill Oration; Irving, Alhambra; Addison, Coverly Papers; Bunyon, Pilgrim's Progress; Pope, Essay on Man.

**GREEK**—Five periods a week.

Grammar—Etymology. About 500 words to be learned, with attention to English derivations. The first four books of the Anabasis, with due reference to history and geography. About 40 pages of sight reading from the Anabasis. Prose composition.

**ALGEBRA**—Four periods a week.

Quadratic equations; theory of exponents; logarithms; ratio; proportion; variation; series.

**PHYSICS**—Five periods a week.

Properties of matter; hydrostatics; pneumatics; statics of solids; kinetics. Laboratory.

**MODERN LANGUAGE**—Five periods a week.

French or German.

## FOURTH ACADEMIC

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**LATIN**—Six periods a week.

Latin Grammar.—Review of Syntax; Prosody; book completed.

Study of the first six books of the Aeneid. About 1,500 lines or equivalent to be read at sight.

**GREEK**—Five periods a week.

Greek Grammar.—Syntax.—Prosody and Homeric dialect.—

The first three books of the Iliad.—About 1,500 lines of Homer or equivalent for sight reading.—Prose Composition.

**HISTORY**—Four periods a week.

American.—Colonial times; union and independence; formation of national parties; slavery; problems of peace.—Civics of the Union and particularly of New Hampshire.—Collateral reading. Historical geography. Visits by the class to the New Hampshire legislature in Concord and to the Superior Court in Manchester.

**CHEMISTRY**—Five periods a week.

General Chemistry.—A complete academic course; lectures, demonstrations, and laboratory work; recitations; at least 70 hours in the laboratory.

The student's notebook is of prime importance; about 65 experiments are to be entered in the same; 200 mathematical calculations to be worked out.

**MATHEMATICS**—Five periods a week.

Solid Geometry, to the end.

About 150 problems to be worked out.

Plane Trigonometry, complete; 250 problems.

**MODERN LANGUAGE**—Five periods a week.

French or German.



## GERMAN COURSE

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### FIRST YEAR—Five periods.

Principles of German writing and pronunciation; inflections and rules of syntax. About 100 pages of easy German, selected by the teacher, are to be read.

### SECOND YEAR—Five periods.

Second Course—More complete study of inflections, especially the verb and pronoun, and rules of syntax. Elements of prose composition. About 300 pages of medium difficulty to be read in class, besides private reading.—Arnold, *Fritz auf Ferien*; Storm, *In St. Juergen*.

### THIRD YEAR—Five periods.

In this class German is spoken. A short *Deutsche Sprachlehre* serves to give the student a good review of etymology, especially irregular conjugations, and then a fair course in German syntax. Prose composition and conversation, both based on reading. Hillern, *Hoeher als die Kirche*; Riehl, *Burg Neideck*; Zschokke, *Der Zerbrochene Krug*; Hauff, *Das Kalte Herz*. About 400 pages of German text to be read.

## FRENCH COURSE

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The study of a modern language may have four distinct aims, viz. speaking, reading, writing, and translating. The principal aim of this three years' course is to enable the student to speak French, but the other three aims are not disregarded. We follow the method of Méras. Beginning with the first day of the first year and continuing throughout the course French is spoken exclusively in the class-room.

### FIRST YEAR.

Fundamental principles and rules of the French language taught. In grammar "Le premier et le second livre" of Méras is used. A little descriptive history of France, bringing in a short life of Napoleon I. and of Jeanne d'Arc, is employed. In literature the following is read: "Les Petits Contes de France", "La Chanson de Roland", a few fables of La Fontaine, and a few stories dealing with country life in France.

### SECOND YEAR.

Emphasis on irregular verbs and French idioms. Different points of grammar explained, as occasions present themselves. Abundant dictation. Continuation of reading in life in France and the French school system explained. The following authors are read: Halevy's "L'Abbé Constantin" and Daudet's "Les Contes Choisis."

### THIRD YEAR.

History emphasized, including recent World War. Term papers are required on events and characters from French history. The following authors are read: Lamartine's "Jeanne d'Arc", Lamartine's "Scène de la Révolution Française", and Loti's "Le Pêcheur D'Islande."



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# THE COLLEGE

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## COLLEGE FACULTY

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### THE PROFESSORS AND INSTRUCTORS.

Rev. BERTRAND DOLAN, O. S. B., Director.  
Professor of Philosophy.

Very Rev. VINCENT AMBERG, O. S. B.  
Professor of Education.

Rev. PLACIDUS SCHORN, O. S. B.  
Professor of Social Sciences and Religion.

Rev. RAPHAEL PFISTERER, O. S. B.  
Aesthetics.

Rev. DOMINIC SCHERER, O. S. B.  
Professor of Latin and Apologetics.

Rev. VALERIAN KANETZKI, O. S. B.  
Professor of German.

Rev. JULIAN SCHORN, O. S. B.  
Professor of English and Religion.

Rev. DAVID TWOMEY, O. S. B.  
Chemistry.

Rev. JUSTIN MAHONEY, O. S. B.  
Greek and English.

Rev. ALFRED LEVEQUE, O. S. B.  
Professor of French.

Rev. INNOCENT BOSS, O. S. B.  
Professor of Greek.

Rev. CLEMENT BELIVEAU, O. S. B.  
Mathematics.

Rev. Fr. TIMOTHY PELLETIER, O. S. B.  
French.

Rev. Fr. DAMIAN SMITH, O. S. B.  
Biology.

Fr. HYACINTH DILTS, O. S. B.  
History.

Fr. CUTHBERT REDMOND, O. S. B.  
French.

## AIM

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St. Anselm's College offers a four-year curriculum of undergraduate studies which lead to the degree of Bachelor of Arts. The aim of our curriculum is to give a broad foundation in liberal culture and to give a thorough preparation for the learned professions. A classical college education like ours, following the lines generally adopted by the best colleges in the country, and enriched by a complete course in scholastic Philosophy, is a finished education in itself. Upon graduation the young man leaves the institution as the refined, college-bred gentleman whose education is its own reward. He is equipped to fill his place in the various dignified walks of life or to master the specialized studies of the theological seminary or the university. Our requirements in Education are those that are commonly accepted in the East for the Teachers Certificate.

The mere fact that a Catholic school gives an up-to-date college education is a sufficient reason for its existence. The religious atmosphere alone is of incalculable value. Constant instruction and systematic training in Catholic life increases the value. During the dangerous years of youth the student needs guidance and protection, lest harm come to his best heritage, the true faith. Alarming numbers of Catholic students attend non-Catholic colleges and—records show—many are lost to the Church. The Benedictine Fathers conduct St. Anselm's College for the purpose that Catholic young men may receive a good education in the sciences, while the utmost vigilance is employed to strengthen them in their religion and to safe-guard them for time and eternity.

## REQUIREMENTS FOR ADMISSION

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For unconditional admission to the Freshman class 15 units of secondary school work are required. A unit of secondary school credit represents the work done in a high school subject taken four or five periods a week for a full year and completed with satisfactory reports. Of the 15 required units, 12 are absolutely insisted on, and the remaining 3 may be offered from the list of electives.

The following list of units is absolutely prescribed:

English . . . . .	3 units
Elementary Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
History . . . . .	1 unit
Latin . . . . .	4 units
Other foreign language . . . . .	2 units

The remaining three units must be offered from the following list of electives.

Foreign language . . . . .	1 or 2 units
Mathematics . . . . .	1½ units
Natural Science . . . . .	1 to 3 units
History . . . . .	1 to 3 units

A student who presents the credits as required above, is admitted to full membership of Freshman class. If a student offers less units than 15, but his deficiency does not exceed two units, he may be admitted to college work, but he is "conditioned"; i. e., he must clear his record by passing satisfactory entrance examinations in the subject or subjects in which he is deficient, not later than the end of the Freshman year. An applicant for college work, who is deficient in more than two subjects, may attend college classes to meet his own needs, but he cannot be regarded as a candidate of the A. B. degree: he is classified as "special".

## METHODS OF ADMISSION

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Candidates for admission to Freshman class are accepted for full standing either by examinations or by certificate from a secondary school. A high school diploma is not a sufficient credential for admission: we insist on the detailed record covering all of the four years of high school work. Students who seek admission by certificate must obtain from their high school principals complete credentials of their secondary school units and send them to the dean of our College; it is preferable to have these credentials come directly from the principals to the dean.

In addition to the high school certificate we require a letter of recommendation from the applicant's pastor or other responsible person, and from the school last attended.

Another method of admission is by certificate from the College Entrance Examination Board. All information about these examinations can be obtained from the "Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y." The fee for the C. E. E. B. examinations is \$6.00, if taken on the dates appointed by the Board.

A third method of admission, is by taking the examinations offered at the College in September. Every student taking the entrance examinations will be required to pay at the time of registration a fee of \$5.00; payment of this fee must be made in advance. A grade of at least 70 per cent must be obtained in each examination, to have a unit credit accepted by the College. These examinations are held in September on the first three days of the school year. For private examinations at any other time of the year a student will be charged \$2.00. The September examinations cover all the usual high school subjects.



## REQUIREMENTS FOR GRADUATION

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In order to be entitled to graduation with the degree of Bachelor of Arts a student must have earned the credits of 134 semester hours. Of these 134 credits at least 18 must have been secured in a major and at least 12 in each of two minor subjects. All the rest of the 134 credits are obtained from other departments of college studies, provided they are taken with the approval of the dean.

### Explanations:

A semester hour is the credit given for a college study which is taught in class during one semester or half a school-year one full hour a week. A subject which is taken once a week for a whole school-year or two semesters, is credited as two semester hours, and one which is taken three times a week for a whole school year, is credited as six semester hours. It is generally understood that one hour of class work requires about two hours of home work.

A major is a course of continuous studies in one department which is credited with at least eighteen semester hours. This work is done in the three years following Freshman. A minor is a continuous course of two years and credited with twelve semester hours. A minor is in its nature and contents allied to the major.

The whole Senior year of college studies must have been spent in residence at St. Anselm's College.

## RULES GOVERNING COLLEGE STUDIES

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In order to receive the A. B. degree the candidate must have done satisfactory work and obtained credits in the following definite college subjects: Latin 16; English 12; Greek or modern foreign language (each of which presupposes three high school unit credits) 12; Mathematics including Plane Trigonometry 6; Biology 6; History, Economics, and Sociology 18; Philosophy 15; Religion and Apologetics 8.

The remaining 41 semester hour credits of the 134 credits required must be made up from the elective subjects in the various departments of college studies, approved by the dean.

A student who has missed one-eighth of all the class hours in a quarter or a semester, but for weighty and satisfactory reasons, may make up what he missed and pass on with the regular class. A student who has missed one-eighth of the class work without satisfactory reasons, forfeits thereby his right to examinations and credits; he must repeat that class in order to secure the credits.

If with a semester mark of less than 70% a student fails to pass a subject, he may arrange with the dean of the College for a supplementary examination to be given him within the first month of the succeeding semester. For this special examination he pays two dollars. In case he fails also in the special examination, he must repeat the entire subject in class, in order to obtain credit for it.

Those students are ranked as Sophomores who have credits for at least 26 semester hours; those are ranked as Juniors who have at least 62 credits; those are ranked as Seniors who have 96 credits.

## THE BACHELOR'S DEGREE

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At the end of Senior year the degree of Bachelor of Arts, A. B., will be conferred upon those students that have passed satisfactory examinations and obtained the 134 credits for collegiate work, as required by this Institution. Every credit must have attained a grade of 70% or over.

According to the work of the student his diploma may be distinguished with the phrases **cum laude**, **magna cum laude**, or **summa cum laude**. For the distinction of **cum laude** it is required that of the 134 credits at least 72 have attained a grade of 93% or over, and none be graded lower than 75%; for the distinction of **magna cum laude** at least 96 credits must be graded at 93% or over, and none below 75%; for the distinction of **summa cum laude** at least 108 credits must be graded at 93% or over, and none below 75%.

Elementary courses in modern languages, if taken later than in sophomore year, will receive no credits.

Any student who is admitted to Freshman class with "conditions", must remove such conditions before the end of his Freshman year.

## A. B. CURRICULA

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Many combinations of studies may lead to the A. B. degree. We give here the outline of two curricula which we recommend, the classical curriculum and the teachers' curriculum.

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### THE CLASSICAL CURRICULUM.

#### FRESHMAN.

Religion 1,	1 hr. per week
Latin 5-7,	4 " " "
English 1 and 2,	3 " " "
History 1, 3 and 4	3 " " "
Mathematics 2 and 3	3 " " "
Greek 5 and 6, or	
Modern Language	3 " " "

#### SOPHOMORE.

Religion 2,	1 hr. per week
Latin 8-10,	4 " " "
English 3 and 4,	3 " " "
History 2, 5 and 6	3 " " "
Educational Psychology,	3 " " "
Greek 7 and 8, or	
Modern Language	3 " " "

#### JUNIOR.

Religion 3,	1 hr. per week
Philosophy 1-4,	6 " " "
Political Economy 5 and 6	3 " " "
Astronomy 1 and 2,	2 " " "
Geology 1 and 2,	2 " " "
English 5 and 6,	3 " " "

#### SENIOR.

Religion 4,	1 hr. per week
Philosophy 5-8,	6 " " "
Sociology 7 and 8,	3 " " "
Biology 1 and 2,	3 " " "
English 7 and 8,	3 " " "

# THE TEACHERS' CURRICULUM.

## FRESHMAN.

Religion 1,	1 hr. per week
Latin 5-7,	4 " " "
English 1 and 2,	3 " " "
History 1, 3 and 4	3 " " "
Mathematics 2 and 3	3 " " "
Greek 5 and 6, or	
Modern Language	3 " " "

## SOPHOMORE.

Religion 2,	1 hr. per week
Latin 8-10,	4 " " "
English 3 and 4,	3 " " "
History 2, 5 and 6	3 " " "
Educational Psychology,	3 " " "
Greek 7 and 8, or	
Modern Language	3 " " "

## JUNIOR.

Religion 3,	1 hr. per week
Philosophy 1-4,	6 " " "
Political Economy 5 and 6	3 " " "
Astronomy 1 and 2,	2 " " "
Geology 1 and 2,	2 " " "
Education 3 and 4,	3 " " "

## SENIOR.

Religion 4,	1 hr. per week
Philosophy 5-8,	6 " " "
Sociology 7 and 8,	3 " " "
Biology 1 and 2,	3 " " "
Education 5-7,	3 " " "

## DEPARTMENTS OF INSTRUCTION

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### EDUCATION.

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The work outlined in this department satisfies the requirements of most of the Eastern States for the granting of a High School Teachers Certificate.

1 and 2. PSYCHOLOGY.—A course of educational Psychology including the study of sensation.

This course is supplemented with a laboratory course of elementary experiments in Psychology.

Sophomores. Two semesters, 3 hours.

3. HISTORY OF EDUCATION.—This course covers the successive stages of development of educational methods in this country and in other countries.

Juniors. First semester, 3 hours.

4. PRINCIPLES OF EDUCATION.—A scientific study of education. Functions involved in organization of courses and the practical problems of the curriculum.

Juniors. Second semester, 3 hours.

5. METHODS.—Methods of instruction in high schools. General principles of method are discussed and particular subject methods are treated at length.

Seniors. First semester, 2 hours.

6. ADMINISTRATION.—School management, including all the school office work; as, grading, promotions, records, reports, curricula, efficiency, etc.

Seniors. Second semester, 2 hours.



7. OBSERVATION.—A course of practice for Seniors. Those who intend to qualify for a Teacher's Certificate are required to do actual teaching in a high school class throughout the year, not less than twice a week. This teaching will be always under the supervision of a professor of education.

Seniors. Both semesters, 2 hours.

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## ENGLISH.

1 and 2. PRINCIPLES OF RHETORIC.—A study of correct and excellent style in English prose composition. Rhetorical principles applied to descriptions, narrations and expositions. Practice in composition writing. Study of English prose style, based on selected authors. Debates.

Freshmen. First and second semesters, 3 hours.

3. ORATORICAL COMPOSITION.—A study of the principles governing all kinds of orations in general and specialized oratory in particular. Practice in writing orations. Study of orators in the English language. Debates.

Sophomores. First semester, 3 hours.

4. VERSIFICATION.—A study of English poetry and a training in the correct form as well as in the elegance of thought and language in the poem. Practice in all kinds of short poems. Reading of selected lyric poetry.

Sophomores. Second semester, 3 hours.

5. HISTORY OF LITERATURE.—A course in the history of the English literature from the earliest writers to the nineteenth century. Reading of selections from Chaucer and Spencer. Composition writing in essay form.

Juniors. First semester, 3 hours.

6. HISTORY OF LITERATURE.—History of English literature from the beginning of the nineteenth century to the



present day. History of American literature from colonial times to the present. Practice in journalistic compositions.

Juniors. Second semester, 3 hours.

7. LITERARY CRITICISM.—The nature and operation of criticism. Methods and materials used by critics. Composition writing of critical expositions.

Seniors. First semester, 3 hours.

8. THE DRAMA.—The early English drama. Development of the drama from its earliest history into the seventeenth century. A special study of the laws and technique of the drama. At least four plays of English poets are read and discussed. Practice in writing plays.

Seniors. Second semester, 3 hours.

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## LATIN.

1. ELEMENTARY LATIN.—A course of Beginner's Latin, intended for students that have previously had little or no Latin. It covers the first year of high school Latin.

First semester, 3 hours.

2. CAESAR.—This course helps to increase the student's vocabulary and gives him practice in prepared translation and in sight reading. Three books of Cæsar's Gallic War to be translated.

Second semester, 3 hours.

3. CICERO.—Four orations of Cicero. Drill in grammar.

First semester, 3 hours.

4. VIRGIL.—Four books of the Aenid. Grammar.

Second semester, 3 hours.

The following courses are offered to students that enter Freshman with four years of Latin.

5. LIVY.—Books XXI and XXII.

Freshman. First semester, 3 hours.

6. HORACE.—Selections from the finest odes, epodes, epistles and satires. Translation of the entire *Ars Poetica*.

Freshman. Second semester, 3 hours.

7. LATIN PROSE COMPOSITION, based on Latin authors.

Freshman. First and second semester, 1 hour.

8. TACITUS, AGRICOLA and GERMANIA.

Sophomore. First semester, 3 hours.

9. JUVENAL, SATIRES.

Sophomore. Second semester, 3 hours.

10. LATIN PROSE COMPOSITION, based on Latin writers.

Sophomore. First and second semester, 1 hour.

11. SALLUST, CATILINE and JURGURTHAN WAR.

Junior. First semester, 2 hours.

12. TERENCE, PHORMIO and PLAUTUS, CAPTIVI.

Junior. Second semester, 2 hours.

13. LATIN GRAMMAR.—Review of grammar from beginning to end.

Junior. First and second semester, 1 hour.

14. LATIN FATHERS OF THE CHURCH.

Senior. First semester, 3 hours.

15. HISTORY OF LATIN LITERATURE.—A study of the development of the Latin language and its literature, from the earliest days to the fourth century. Reading from representative Latin writers.

Senior. Second semester, 3 hours.

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GREEK.

1. BEGINNER'S COURSE.—The work generally done for first year Greek in high schools.

First semester, 3 hours.

2. BEGINNER'S COURSE COMPLETED. Greek Reader with constant reference to grammar. Vocabulary. Introduction to Xenophon's Anabasis.

Second semester, 3 hours.

3. Careful translation of the first three books of the Anabasis. Sight reading from books IV and V of the Anabasis.

First semester, 3 hours.

4. Study of scansion of Homeric hexameters. Translation of the first three books of the Iliad. Sight translation from other books of the Iliad.

Second semester, 3 hours.

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The following courses are offered for those students that enter Freshman with three years of Greek in high school.

5. PLATO, APOLOGY OF SOCRATES; GOSPEL OF ST. LUKE.

Freshman. First semester, 3 hours.

6. LYSIAS, six orations. Lectures on Attic orators and Athenian courts.

Freshman. Second semester, 3 hours.

## 7. DEMOSTHENES, De CORONA.

Sophomore. First semester, 3 hours.

## 8. SOPHOCLES, OEDIPUS TYRANNUS. Lectures on Greek drama.

Sophomore. Second semester, 3 hours.

## 9. HISTORIANS. Thucydides, Books VI and VII.

Junior. First semester, 3 hours.

## 10. HERODOTUS. Books VII and VIII. Review of Greek grammar. Lectures on Greek historians.

Junior. Second semester, 3 hours.

## 11. Readings from Greek Christian Literature. St. John Chrysostom, Eutropius and Bishop Flavius. Gregory Nazianzen, Funeral Oration of Cæsarius. St. Basil.

Senior. First semester, 3 hours.

## 12. Apology of Justin Martyr. History of Greek Literature.

Senior. Second semester, 3 hours.

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 PHILOSOPHY.

The study of Philosophy, strictly scholastic in its matter and form, has for centuries been the happy possession of Catholic schools. Private judgment and a craving for originality, unduly claimed, have almost invariably led to errors. We do not disdain to follow the teachings of the greatest philosophers of the past, particularly of St. Thomas Aquinas: those mental giants give us a feeling of security. The Latin language is extensively used in the classes of Philosophy.

## 1. LOGIC.—Dialectic and Critical Logic.

Junior. First semester, 3 hours.

2. **ONTOLOGY.**—Being and Essence. Properties. Accidentals. Causes.

Junior. First semester, 3 hours.

3. **COSMOLOGY.**—The visible world in general. The bodies in the world. The nature of beings. Space. Miracles.

Junior. Second semester, 3 hours.

4. **HISTORY OF PHILOSOPHY.**—A short history of the philosophy of oriental nations and Greek philosophers. Philosophy of the Christian era.

Junior. Second semester, 3 hours.

5. **PSYCHOLOGY.**—The nature and union of the human soul. The powers of the soul. Universal concepts. Knowledge.

Senior. First semester, 3 hours.

6. **NATURAL THEOLOGY.**—The existence, essence, and unity of God. The divine attributes. Creation of all things. Divine Providence.

Senior. Second semester, 3 hours.

7. **ETHICS.**—Happiness. Morality. Human acts. Habits. Duties of men. Proprietorship. The family. Matrimony.

Senior. First semester, 3 hours.

8. **ETHICS.**—Civil society. Social authority. Legislative power. Education of children. International relations. Rights of religion.

Senior. Second semester, 3 hours.

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## HISTORY AND SOCIAL SCIENCE.

1. **CHURCH HISTORY.**—Rise and victory of Christianity. Monasticism. The Papacy. The period of the Crusades. The Inquisition. The Western Schism. The Reformation.

Freshman. Each semester, 1 hour.



2. CHURCH HISTORY.—From the days of the Reformation to the present day.

Freshman. Each semester, 1 hour.

3. MEDIAEVAL HISTORY.—A short summary of ancient history up to Charlemagne. A detailed study of history from Charlemagne to the end of the Crusades.

Freshman. First semester, 2 hours.

4. MEDIAEVAL HISTORY.—From the Crusades to the end of the Thirty Years' War.

Freshman. Second semester, 2 hours.

5. MODERN HISTORY.—From the Thirty Years' War to the fall of Napoleon.

Sophomore. First semester, 2 hours.

6. THE PERIOD OF REACTION.—Europe to the end of the Great War.

Sophomore. Second semester, 2 hours.

7. POLITICAL ECONOMY.—Definitions. Wealth. Productions. Exchange. Money. Credit. Banking.

Junior. First semester, 3 hours.

8. POLITICAL ECONOMY.—International trade. Transportation. Trusts and Corporations. Government Revenue. The Consumer. Profits and Wages.

Junior. Second semester, 3 hours.

9. SOCIOLOGY.—Study of society. Social problems. The family. Growth of population.

Senior. First semester, 3 hours.

10. SOCIOLOGY.—Immigration. The Negro problem. The city. Poverty. Crime. Socialism. Education and social progress.

Senior. Second semester, 3 hours.

## FRENCH.

1-2, Elementary French.—Essential rules and fundamentals emphasized. About thirty irregular verbs. Idioms. Incidents taken from the history of France and French life.

Grammar used: "Le premier et second livre", by A. A. Méras; "Les Petits Contes de France" by Méras and Roth; "L'Abbé Constantin" by Halevy.

Two semesters, 3 hours.

3-4. Intermediate French.—History of France emphasized, including history of recent war. A little introduction to French literature. Term papers on historical characters and events. Abundant dictation. Peculiarities of language explained.

Authors: "Jeanne d'Arc" by Lamartine, "Scène de la Révolution Française" by Lamartine, "Voyage de M. Perrichon" by Labriche and Martin.

Two semesters, 3 hours.

The four years, below outlined, are meant for college men who already have some knowledge of the language.

Prerequisites: Our academic course or its equivalent. Applicants for this class will be given examinations.

5-6. Literature.—Formation of language; Renaissance Period and Middle Ages up to the 18th century. Bi-weekly compositions on matter treated of in class. Authors: "Athalie" by Racine, "Le Cid" by Corneille, "Cyrano de Bergerac" by Rostand.

Freshman. Two semesters, 3 hours.

7-8. Rapid review of grammar. Syntax. Study of French country and city life. Literature of the 18th century. Classics taken from the most important writers of that century; Diderot, Rousseau, Chenier. Reports on research work. Bibliographies.

Sophomore. Two semesters, 3 hours.



9-10. Rhetoric.—Selections memorized and talks in French given by students. Monthly reports on research work done. Literature of the 19th century. “Le Génie du Christianisme” by Châteaubriand. Study of best works of famous writers of that age. Bibliographies.

Junior. Two semesters, 3 hours.

11-12. Short story. Essays on current events. Editorials. Short history of France. Lectures on methods and aims in teaching a modern language. Direct, natural, grammar and translation methods explained. Practice in teaching.

Senior. Two semesters, 3 hours.

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## GERMAN.

1-2. ELEMENTARY GERMAN.—This course is offered for those who enter without unit credits in German. Careful study of an elementary German book. Written and oral exercises. First Reader. Other easy texts.

Two semesters, 3 hours.

3-4. INTERMEDIATE GERMAN.—Thorough study of German grammar. Writing of themes and practice in speaking. Vocabulary. Reading at sight. Study of several prose works and one play in prose.

Two semesters, 3 hours.

5-6. FRESHMAN GERMAN.—This course is open to Freshmen who offer two years of German for admission. Reading of more difficult prose and one play in prose. Review of entire grammar. Practice in writing German.

Freshman. Two semesters, 3 hours.

7-8. SCHILLER.—Life and works of Schiller. Ballads and lyrics. Composition and conversation. Dillard, Aus dem Deutschen Dichterwald.

Sophomore. Two semesters, 3 hours.

9-10. GERMAN DRAMA.—The historical development of the German drama, especially the modern drama. Reading and study of standard plays in class, especially from Goethe and Lessing. Supplemented by home reading and reports.

Junior. Two semesters, 3 hours.

11-12. TEACHERS' COURSE.—A survey of German literature. Review of German grammar. Written and oral exercises. Reading of standard works. Practice in teaching German.

Senior. Two semesters, 3 hours.

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### RELIGIOUS INSTRUCTION.

1. The Dogmas of the Catholic Church. General principles of morality. Virtue and Sin. Collateral reading on the liturgy of the Church.

Freshman. Two semesters, 1 hour.

2. The Commandments of God and the Church. Evangelical counsels and beatitudes. Grace. Prayer. The Sacraments.

Sophomore. Two semesters, 1 hour.

3. CHRISTIAN APOLOGETICS.—The Christian religion. The Bible. The divinity of Jesus Christ.

Junior. Two semesters, 1 hour.

4. CHRISTIAN APOLOGETICS.—The Roman Catholic Church. General accusations against the Church. The Church and civilization.

Senior. Two semesters, 1 hour.

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### MATHEMATICS.

1. SOLID GEOMETRY. Theorems and original problems.

First semester, 3 hours.

2. TRIGONOMETRY. Plane Trigonometry, with many exercises.

Second semester, 3 hours.

## 3. COLLEGE ALGEBRA.

First semester, 3 hours.

## 4. ANALYTICAL GEOMETRY.

Second semester, 3 hours.

## 5. DIFFERENTIAL CALCULUS.

First semester, 3 hours.

## 6. INTEGRAL CALCULUS.

Second semester, 3 hours.

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BIOLOGY.

The aim of this course is to acquaint the student with the fundamental principles of biology for general education.

## 1. BOTANY. An introductory course on plant life.

Seniors. First semester, 3 hours.

## 2. ZOOLOGY. An introductory course on animal life.

Seniors. Second semester, 3 hours.

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CHEMISTRY.

The aim of this one year course is to acquaint the student with the principal elements and their compounds, and the laws governing chemical changes.

1 and 2. INORGANIC CHEMISTRY. Lectures and recitations. Laboratory work in the essentials of inorganic chemistry.

Two semesters, 3 hours.

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GEOLOGY.

The aim of this course is to acquaint the student with the development of the earth upon which we live.

1 and 2. ELEMENTS OF GEOLOGY. Physical and historical geology. Lecture course with recitations. Laboratory work and field trips.

Two semesters, 2 hours.

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### ASTRONOMY.

The aim of this course is to instruct the student in the principal facts of astronomy and to impart both pleasure and information.

1 and 2. DESCRIPTIVE ASTRONOMY. Lectures. Recitations. Observations and calculations.

Two semesters, 2 hours.

## SCHOLARSHIPS

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At the present time St. Anselm's is able to offer but five scholarships. Assignment of these is made in compliance with the conditions specified by the respective founders. No student will be permitted to continue in the enjoyment of a scholarship, whose conduct or class work is unsatisfactory.

It is to be regretted that owing to the lack of sufficient endowment St. Anselm's is unable to give financial assistance to a considerable number of worthy young men who are not in a position to pay the necessary expenses of board and tuition. With available funds a great deal could be done to help such young men, and it is sincerely hoped that the friends of St. Anselm's and of Catholic education in general may see their way clear to render assistance in this important matter. One could hardly perform a greater work in the cause of Christianity than to help broaden the scope of Catholic education by founding a scholarship at St. Anselm's for worthy young men. This is an act of unselfish charity. The lasting good achieved in this manner by such generous benefactors is incalculable.

**St. Benedict's Scholarship**—The St. Benedict's scholarship was established by the Rev. Stephen Lyons, late pastor of St. Catherine's parish, Springlake, N. J. This scholarship is open only to candidates of the Benedictine Order.

**The Poor Souls Scholarship**—This Scholarship was founded in memory of John and Margaret Helmstetter of Newark, N. J. The beneficiary of this scholarship is appointed by the Rt. Rev. Abbot of St. Mary's Abbey, Newark, N. J.

**The Friends' Scholarship**—Thanks to the sincere and active interest of loyal Catholics, many of whom are fathers or mothers, brothers or sisters, or relatives of present or former students of St. Anselm's, all of whom wish to be known as friends and promoters of Catholic educational work, the founding of a scholarship



to be known as The Friends' Scholarship was undertaken in 1914. While the total amount is not yet fully subscribed, it is hoped that the completion of the fund may make this scholarship available in the near future. Contributions, however small, to assist in completing this fund, will be gratefully received.

**Abbot Hilary Scholarship**—As the result of the efforts of Abbot Hilary, first president of St. Anselm's College, and the cooperation of friends, the Abbot Hilary Scholarship was founded. This scholarship is awarded to the successful candidate in a competitive examination. Graduates of any grammar school conducted by the Benedictine Fathers are free to compete. The examination is based on the requirements of the academic department of St. Anselm's. The candidate for this scholarship must secure a general average of 85 per cent. Tenure of the scholarship defrays all expenses of board and tuition.

**The Holy Family Scholarship**—This scholarship was founded by a friend of the college in 1911 and is open to boys of St. Mary's parish, Newark, N. J., who have the intention of studying for the priesthood. The candidate will enjoy free board and tuition throughout his course of studies.

**The Sorrowful Mother Scholarship**—Mr. Joseph Robrecht and wife, Mary Magdalen Robrecht, of Newark, N. J., founded this scholarship in 1912, to help young men studying for the priesthood. St. Mary's Parish, Newark, N. J., is to be favored in the awarding of this scholarship. Should this parish fail to supply a candidate, the president of St. Anselm's college shall name the holder, subject, however, to the approbation of the founders.

**The Bequest of the Late Rev. Patrick J. Finnigan**—A bequest made to St. Anselm's College by the Rev. Patrick J. Finnigan provides aid for a needy and deserving student from Portsmouth, N. H. The beneficiary is to be selected by the Director of St. Anselm's College.

**BENEFICIARIES OF SCHOLARSHIPS**  
1921-1922.

**THE ABBOT HILARY SCHOLARSHIP.**  
HERMAN BAUDERMANN,  
Newark, N. J.

**THE HOLY FAMILY SCHOLARSHIP,**  
JOHN L. STEPHAN,  
Rahway, N. J.

**THE SORROWFUL MOTHER SCHOLARSHIP.**  
FRANK MICIK,  
Newark, N. J.

**THE ST. BENEDICT SCHOLARSHIP.**  
ERNEST WILDEMANN,  
Newark, N. J.

**THE POOR SOULS SCHOLARSHIP,**  
LOUIS SEISER,  
Newark, N. J.



## STUDENT ACTIVITIES

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**Apostleship of Prayer**—This society endeavors to foster a deep and tender devotion to the Sacred Heart of Jesus.

**Local Director**—Rev. Dominic Scherer, O. S. B.

**Secretary**—Joseph F. Moran.

**Promoters**—William Lahiff, Adélard Vaillancourt, Edward Cantlin, Louis Demers, Augustus Evans, Paul Downs, Donald Legg, Philip Morilly, Edward Foley.

**Members**—270.

**College Choir**—The choir is carefully trained to furnish music for the religious service which the students attend. In accordance with the wish of the Holy See and the traditions of the Benedictine Order, especial attention is paid to Gregorian music, or, as it is commonly called, plain chant. The choir rehearses twice a week at hours specified by the director. Students that show aptitude will be given thorough instruction in reading music and in rendering it effectively.

**Director and Organist**—Rev. Clement Beliveau, O. S. B.

**Members**—15.

**Altar Boys' Society**—The object of this society is to train its members in serving Holy Mass and in assisting devoutly at other religious services in the sanctuary.

**Moderator**—John L. Stephan.

**Members**—12.

## ST. ANSELM CRUSADERS, C. S. M. C.

The St. Anselm Crusaders constitute an officially recognized unit of the Catholic Students Mission Crusade. This unit was formed for the first time, at the college, in 1921. Its aim is to arouse and encourage an intelligent interest in the missions of

the Catholic Church, and to promote their welfare by spiritual and material assistance. Meetings are held from time to time, mission publications distributed and chapel collections sponsored. Although membership is entirely optional, upon the payment of a nominal fee, practically the entire student body enrolls.

**Officers:** Mr. S. G. Schramm, President; Mr. A. Vaillancourt, Vice-President; Mr. L. Demers, Secretary; Mr. E. H. Finnegan, Treasurer. **Moderator:** Fr. Hyacinth Dilts, O. S. B.

**St. Anselm's Debating Society**—The aim of this society is to afford the students opportunity to do research work, to improve in argumentative composition, and to acquire ease and fluency in public speaking. The society holds its meetings weekly. Its membership is made up of all the college men. The officers are elected at the beginning of each scholastic year.

There is also a Junior Debating Club, comprising the students of the third and fourth Academic classes. The efforts of this club are the same as those of the collegiate Society.

**Moderator**—F. Jeremiah Ahearn, O. S. B.

**President**—Louis J. Demers.

**Vice-President**—Edward H. Finnigan.

**Secretary**—Francis E. Butler.

**Treasurer**—John A. Robinson.

**St. Anselm's Athletic Association**—This association was organized to promote healthful exercise for the development of the body and for the relaxation of the mind. Beautiful and extensive grounds offer exceptional advantages for all kinds of outdoor games and sports. The college campus is suited to football, baseball, hand ball, tennis and trackwork. Basketball and all kinds of indoor games are enjoyed during the winter months. All these departments are controlled by the Athletic Association. Every student is a member of this association and takes an active part in one or another sport. Prep teams are maintained, having athletic relations with Preparatory and High School teams. Prep letters are awarded to the players who earn them. While inter-

scholastic athletics are encouraged, intrascholastic sports are not neglected. Every student is expected to join in some outdoor recreation.

**Director of Athletics**—Rev. Fr. John Doyle, O. S. B.

**PREP FOOTBALL TEAM.**

**Manager**—Joseph F. Moran.

**Captain**—Kamel Hassan.

**PREP BASEBALL TEAM.**

**Manager**—Edward J. Cantlin.

**Captain**—John E. Barrett.

**VARSITY BASKETBALL TEAM.**

**Manager**—Adélard Vaillancourt.

**Captain**—John J. Donovan.

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**THE ALUMNI ASSOCIATION OF ST. ANSELM'S COLLEGE**

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The Alumni Association of St. Anselm's College was permanently organized May 30, 1906.

Its object is to foster and preserve among the alumni of the college a spirit of brotherly and mutual friendship and loyalty, to keep them in close touch with each other and with their Alma Mater, and to promote whenever possible the welfare of the members and of the parent college.

The annual membership fee is \$1.00. Biennial meetings, which include a reunion and banquet, are held regularly in summer. The last meeting was held in 1921.

Since announcements, invitations, and special communications are sent at different times to all the alumni, it is desired that every member notify the Secretary at once of any change of address.

**President**—Burt Moran, Wellesley Hills, Mass.

**Treasurer**—James J. Powers, M. D., Manchester, N. H.

**Secretary**—Rev. Dominic Scherer, O. S. B.

Besides the general Association there are now several local chapters of Alumni. A state that has a considerable number of our former students, has a local chapter of those alumni. They meet in some important city of their state, but always so that their meetings are held in the years when there is no general meeting.

### LIBRARY AND READING ROOM

A fully equipped library is open to all students of the College. This library contains a stock of literary and scientific works and many other volumes to supply the wants of the students. An adjoining reading room is furnished with standard magazines, periodicals, pamphlets, and daily papers.

**Moderator**—Rev. Fr. Raymond Burns, O. S. B.

**Monitors of Reading Room**—Herman Baudermann.  
Camille Bourgeois

**The Clients of Emmanuel**—The Clients of Emmanuel is a pious confraternity which was organized in 1917 for the promotion of daily, or at least frequent, Holy Communion. Membership is not limited to the individual's student days, but he remains an active member so long as he fulfills the conditions of the degree which he has embraced. **First Degree**—While at college the member receives Holy Communion once a week and when absent, once a month. **Second degree**—While at college, twice a week and when absent, twice a month at least. **Third degree**—While at college, daily if possible, and when absent, weekly if possible.

**Moderator**—Rev. Dominic Scherer, O. S. B.

**President**—William P. Clancy.

**Promoters**—Edward H. Finnegan, Raymond G. McCarthy, Louis J. Demers, Michael J. Murtagh, Edward T. Klenske, Adé-lard A. Vaillancourt, Gérard J. Marcotte.

**Members**—200.



**The Anselmian**—"THE ANSELMIAN" is a bi-monthly publication edited by the students of the college. The first issue of the paper bears the date 1908. The college paper offers the student an opportunity of perfecting himself in English composition. It aims also at keeping the alumni and friends of the Institution in touch with college activities. One department of the magazine chronicles the news of the Alumni. The board of editors is chosen annually. The subscription is one dollar a year in advance. Remittances, literary contributions and letters should be addressed:

The Anselmian, St. Anselm's College, Manchester, N. H.

**Moderator**—Rev. Justin Mahoney, O. S. B.

**Editor-in-chief**—Sylvester A. Schramm.

**Business Managers**—Fr. Jeremiah, O. S. B. and William H. Dolan.

### THE BAND AND THE ORCHESTRA

Both Band and Orchestra are composed of students who volunteer their services. These organizations furnish the music for entertainments and occasionally enliven matters on the ball fields.

**Leader of the Band**—Fr. George Jacobson, O. S. B.

**Leader of the Orchestra**—Willis A. Perreault.

### THE COLLEGE ART CLUB

The purpose of this club is to foster knowledge and appreciation for the fine arts. To this end its members provide for lectures and talks on art and architecture. Membership is open to all students who appreciate and desire the advantages of a liberal art education.

This Club is affiliated with the Catholic Federation of Arts.

### NEEDS.

To enable the Benedictines to continue and extend their work successfully, and make the improvements which the growing demands of education necessitate, funds are constantly required. By the extension of scholarship privileges we could help more

needy and deserving students. We appeal to the generosity of our friends to assist us in the formation of additional scholarships. The customary fund of a scholarship is \$5,000.

For the development of our Institution there is need of several important buildings; as most necessary the following may be mentioned: a students' chapel, a library and museum building, a science hall, an assembly hall, a distinct college building, and one up-to-date dormitory with private rooms.

### FORMS OF BEQUEST

I give and bequeath to St. Anselm's College, a corporation established by law, at Manchester, County of Hillsborough, and State of New Hampshire, the sum of..... dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think most useful.

I give and bequeath to St. Anselm's College, a corporation established by law, at Manchester, County of Hillsborough, and State of New Hampshire, the sum of..... dollars, to be safely invested by it, and called the..... Scholarship Fund. The interest of this fund shall be applied to the aid of deserving students in St. Anselm's College.

# LIST OF STUDENTS, 1921-1922

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Alger, Robert A. ....	New Hampshire
Apps, Leo Joseph .....	New York
Archer, George T. ....	New Hampshire
Aylward, John .....	New Hampshire
Bagley, Robert .....	Massachusetts
Bailey, Edward C. ....	Massachusetts
Balfour, Valmore A. ....	New Hampshire
Barkaukas, Nicodemus .....	New Jersey
Barrett, Bernardine .....	New Hampshire
Barrett, John .....	New Hampshire
Barrett, Walter .....	New Hampshire
Barry, Michael A. ....	New Hampshire
Baudermann, Herman .....	New Jersey
Béliveau, Francis J. ....	New Hampshire
Belluscio, John .....	New Hampshire
Bergeon, Henry J. ....	Massachusetts
Bergeon Robert .....	Massachusetts
Bergeron, Donat .....	New Hampshire
Bergeron, René .....	New Hampshire
Bergeron, Roméo .....	New Hampshire
Bckford, Walter J. ....	Massachusetts
Binnette, Conrad .....	Maine
Biron, Germain .....	New Hampshire
Biron, Paul E. ....	New Hampshire
Bisson, Adrien N. ....	New Hampshire
Boivin, Dominic .....	New Hampshire
Bordeau, Cyril F. ....	Massachusetts
Bourgeois, Camille .....	New Hampshire
Brandao, Ferdinand .....	Portugal
Breault, Léo .....	New Hampshire
Broadhvest, Victor .....	Maine
Broderick, Francis E. ....	Massachusetts



Broderick, Leo .....	New Hampshire
Browne, Joseph .....	Massachusetts
Buckley, John J. ....	Massachusetts
Bunker, Paul J. ....	Massachusetts
Burke, Thomas J. ....	Massachusetts
Butler, Francis E. ....	New Hampshire
Byron, James W. ....	Massachusetts
Cadigan, James .....	Massachusetts
Campbell, Walter E. ....	New Hampshire
Cantlin, Edward J. ....	Massachusetts
Carey, Edward M. ....	Connecticut
Caron, Guy .....	New Hampshire
Cashman, Charles .....	Massachusetts
Clancey, Daniel .....	Maine
Clancey, Louis A. ....	Maine
Clancy, William P. ....	New Hampshire
Clare, John M. ....	New Hampshire
Clear, William T. ....	New Hampshire
Collins, William J. ....	New Hampshire
Comiré, Camille .....	New Hampshire
Connelly, Charles E. ....	New Hampshire
Connor, Francis T. ....	New Hampshire
Costello, Cyril .....	Rhode Island
Costello, Francis .....	Maine
Cowette, Bernard .....	New Hampshire
Cronin, John .....	New Hampshire
Cronin, Timothy .....	Ireland
Cross, Thomas B. ....	New Jersey
Jullity, Francis .....	New Hampshire
Curry, George D. ....	Massachusetts
Cullerot, Henry .....	New Hampshire
Cullen, Joseph H. ....	New Hampshire
Daly, Francis T. ....	Massachusetts
Daly, George M. ....	New Jersey
Danehy, Raymond .....	Massachusetts
Davitt, John .....	New Hampshire
Davitt, William F. ....	New Hampshire
DeAnquinos, Edward .....	New York

D'Avalos, William .....	Ecuador
Demers, Louis J. ....	New Hampshire
DeMontigny, Ernest .....	New Hampshire
Desmarais, Adrien L. ....	New Hampshire
Desmarais, Andrew .....	New Hampshire
Desmarais, Raymond .....	Massachusetts
Desruisseaux, Ernest .....	New Hampshire
D'Este-Palmieri, John R. ....	Connecticut
Dionne, Arthur .....	New Hampshire
Doherty, Hugh E. ....	Massachusetts
Dolan, William .....	Massachusetts
Donovan, John R. ....	Massachusetts
Dodd, Francis R. ....	Massachusetts
Doonan, Owen P. ....	Massachusetts
Downs, Paul .....	New Hampshire
Doyle, Frederick .....	Massachusetts
Driscoll, John J. ....	Massachusetts
Driscoll, Theodore E. ....	New Hampshire
Duffy, John .....	New Hampshire
Duffy, William .....	Massachusetts
Evans, Augustus F. ....	Massachusetts
Evans, R. Miles .....	New Hampshire
Fay, Edmond R. ....	New Hampshire
Fealey, Leslie J. ....	New Hampshire
Feeney, Charles E. ....	Maine
Finnigan, Charles A. ....	Massachusetts
Finnegan, Edward H. ....	Massachusetts
Foley, Edward J. ....	Massachusetts
Forristall, James .....	Massachusetts
Gaffney, Arthur B. ....	Connecticut
Garvey, John .....	Massachusetts
Gendron, Lionel .....	New Hampshire
Gilbert, Onésime .....	New Hampshire
Giguère, Oscar E. ....	New Hampshire
Glancy, John B. ....	New Hampshire
Gonyer, Louis .....	Maine
Gormley, John .....	New Hampshire
Gouin, William .....	New Hampshire

Goulet, Henry .....	Connecticut
Greene, John B. ....	Massachusetts
Greene, Joseph T. ....	Massachusetts
Guertin, Alfred .....	New Hampshire
Hamel, George A. ....	New Hampshire
Hamel, Gérard .....	New Hampshire
Hamel, Raymond .....	New Hampshire
Hammond, Edward .....	New Hampshire
Haran, John J. ....	Massachusetts
Harnett, William Y. ....	Massachusetts
Harpin, Raymond .....	New Hampshire
Harrahy, Albert .....	Massachusetts
Hashem, John J. ....	New Hampshire
Hassen, Kamel .....	New Hampshire
Hathaway, John E. ....	New Hampshire
Healey, Frank L. ....	Massachusetts
Heavey, John C. ....	New Jersey
Hennessey, James G. ....	Massachusetts
Hennessey, Lee .....	Massachusetts
Herbert, Walter .....	Massachusetts
Hett, Valentine .....	New Hampshire
Hewitt, Henry .....	Massachusetts
Houde, Raymond .....	New Hampshire
Hughes, Reginald .....	New Hampshire
Jacobson, Carl .....	Massachusetts
Jenkins, George, Jr. ....	Massachusetts
Joyce, John E. ....	Massachusetts
Jordan, John J. ....	Massachusetts
Kane, Paul D. ....	Massachusetts
Keane, James A. ....	Pennsylvania
Keenan, Louis J. ....	Massachusetts
Keith, Archibald .....	Massachusetts
Kelley Paul M. ....	Massachusetts
Kelly, William J. ....	Connecticut
Kendrigan, John H. ....	Massachusetts
Kenyon, William F. ....	New Hampshire
Kerwin, Edwin .....	Massachusetts
Kerwin, Patrick T. ....	Massachusetts

Killeen, Alfred	New Hampshire
Klenske, Edward T.	Connecticut
Konzelmann, Henry	New Jersey
Konzelmann, Joseph	New Jersey
Krupp, Ambrose	New York
Krupp, Joseph	New York
Labine Théodore	New Hampshire
Lagassé, Dexter	Massachusetts
Lahiff, William	New Hampshire
Lamay, Philip	New Hampshire
Lamothe, Rodolphe	New Hampshire
Langlois, Maynard G.	New Hampshire
Lanouette, Harry	New Hampshire
Larmarche, Bertram	New Hampshire
Lee, Joseph H.	Massachusetts
Legg, Donald	Massachusetts
Leroux,, Richard M.	New Hampshire
Levoy, George E.	New Hampshire
Lonergan, James R.	Massachusetts
Looby, Thomas J.	Massachusetts
Lynch, Francis J.	Massachusetts
Lynch, Philip A.	New Hampshire
Lyons, Joseph P.	New Hampshire
McBride, Thomas	New Hampshire
McCafferty, Thomas	Maine
McCarthy, Francis J.	New Hampshire
McCarthy, Flourance	Massachusetts
McCarthy, George	Massachusetts
McCarthy, Joseph E.	Massachusetts
McCarthy, Raymond G.	Massachusetts
McCuen, Charles L.	Connecticut
McDermott, George	Massachusetts
McDonald, Fred F.	Massachusetts
McDonald, Theodore R.	Massachusetts
McGowan, John F.	Massachusetts
McKeon, Henry F.	Massachusetts
McLaughlin, Philip A.	New Jersey
McManus, James F.	Massachusetts



McManus, Thomas R. ....	Massachusetts
McQuaid, Bernard J. ....	New Hampshire
Maguire, Francis J. ....	New Hampshire
Mahoney, Francis J. ....	New Hampshire
Mahoney, Matthew ....	New Jersey
Manning, Michael J. ....	Massachusetts
Marcotte, Gérard ....	Maine
Marshall, Edward J. ....	New Hampshire
Mattison, Herbert J. ....	New Hampshire
Micik, Frank ....	New Jersey
Moore, Frederick S. ....	Massachusetts
Moran, Edward ....	Massachusetts
Moran, Joseph ....	Massachusetts
Morley, Patrick ....	New Hampshire
Morrilly, Philip J. ....	Massachusetts
*Morrissey, Emmett ....	New Hampshire
Morrissey, Gerald P. ....	New Hampshire
Mousley, M. Chadwick ....	New Hampshire
Murnane, Sarsfield ....	Massachusetts
Murphy, James ....	Vermont
Murray, Arthur P. ....	Massachusetts
Murray, John A. ....	New York
Murray, John B. ....	Massachusetts
Murray, John J. ....	Massachusetts
Murray, John M. ....	New Jersey
Murtagh, Michael ....	New Hampshire
Myron, Paul V. ....	Massachusetts
O'Connor, Joseph ....	New Jersey
O'Donnell, James B. ....	New Hampshire
O'Dowd, Charles M. ....	Connecticut
Oelkers, Albert ....	New Jersey
O'Mahoney, Edmond ....	New Jersey
Pahls, Bernard J. ....	New Hampshire
Paquette, Adrien J. ....	New Hampshire
Pelletier, Lorenzo ....	New Hampshire
Pépin, Urbain ....	Maine
Perreault, Willis A. ....	New Hampshire

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\*Died during year.

Perron, Philip W. ....	New Hampshire
Pigeon, Hervé ....	New Hampshire
Poliquin, Lorenzo ....	Maine
Porter, Joseph L. ....	Massachusetts
Proulx, Normand L. ....	New Hampshire
Powers, James ....	Massachusetts
Quine, Francis M. ....	Massachusetts
Quinn, John F. ....	New Hampshire
Quinn, William F. ....	New Hampshire
Raffaelly, Benjamin ....	New Hampshire
Raiche, Conrad ....	New Hampshire
Regan, William F. ....	Massachusetts
Reich, John ....	New Hampshire
Reiher, Lawrence ....	New Jersey
Richard, Lucien ....	Massachusetts
Rinaldi, Joseph ....	Connecticut
Robertson, John ....	Massachusetts
Robinson, John ....	Massachusetts
Rodden, Miah S. ....	Maine
Ross, Samuel J. ....	Connecticut
Roy, André ....	New Hampshire
Roy, Armede ....	New Hampshire
Roy, Paul ....	New Hampshire
Scanlan, Francis H. ....	Massachusetts
Schaefer, Paul ....	New Jersey
Schramm, Sylvester ....	New Jersey
Scott, Joseph B. ....	New Jersey
Seiser, Louis ....	New Jersey
Shannon, William J. ....	Massachusetts
Shea, Joseph ....	New Hampshire
Sheehan, James M. ....	New Hampshire
Sheehan, John L. ....	New Hampshire
Shields, William ....	New Hampshire
Smith, George W. ....	New Hampshire
Smith, Gilbert A. ....	Massachusetts
Soemer, John M. ....	New Jersey
Soulliere, W. Edgar ....	Massachusetts
Stanton, Joseph ....	New Jersey



Steinmetz, Joseph C. ....	New Hampshire
Stephen, John .....	New Jersey
St. Pierre, Roderick .....	New Hampshire
Sullivan, Daniel A. ....	New Hampshire
Sullivan, Dennis B. ....	New Hampshire
Sullivan, Francis M. ....	New Hampshire
Sullivan, John F. ....	Massachusetts
Sullivan, John J. ....	Massachusetts
Sullivan, Joseph G. ....	Massachusetts
Sullivan, Patrick H. ....	New Hampshire
Sullivan, T. Gregory .....	Massachusetts
Sullivan, William .....	Massachusetts
Swan, Edward J. ....	Massachusetts
Thornton, John J. ....	Massachusetts
Turner, John .....	New Jersey
Uhlinger, Jerome .....	New York
Ulrich, Rudolphe .....	New Hampshire
Vacarest, George P. ....	New Hampshire
Vaillancourt, Adélarde .....	New Hampshire
Verville, Richard .....	Maine
Viger, Roland .....	Massachusetts
Walsh, Thomas B. ....	New Hampshire
Whalen, Thomas N. ....	Massachusetts
Wilcox, John F. ....	New Hampshire
Wildermann, Ernest .....	New Jersey
Witham, John E. ....	Massachusetts
Woodard, David .....	Vermont
Wren, John J. ....	Massachusetts
Zazzali, Louis .....	New Jersey
Ziskay, Stepehn .....	New Jersey

## AWARDING OF GOLD PRIZES

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The gold prize for exemplary conduct, donated by the Rt. Rev. George Albert Guertin D. D., Bishop of Manchester, N. H., was awarded to

TIMOTHY THADDEUS CRONIN

The gold prize for excellence in Christian Doctrine donated by the Rt. Rev. George Albert Guertin, D. D., was awarded to

SYLVESTER ANTHONY SCHRAMM

The gold prize for the best essay in Collegiate English donated by the Very Rev. Jeremiah S. Buckley, D. C. L., Vicar General of the Diocese of Manchester, N. H., was awarded to

JOHN ALOYSIUS MURRAY

The gold prize for excellence in the Sophomore Class donated by the Rev. John J. Lyons, P. R., Manchester, N. H., was awarded to

HERMANN BAUDERMANN

The Gold prize for excellence in the Freshman Class donated by the Rev. James H. Brennan, Somersworth, N. H., was awarded to

JOHN J. SULLIVAN

The gold prize for excellence in the fourth academic class donated in memory of Rev. Andrew J. Timon was awarded to

FRANCIS BUTLER

The gold prize for excellence in the third academic donated by the Rev. Denis C. Ling, Concord, N. H., was awarded to

JOSEPH C. STEINMETZ

The gold prize for excellence in the second academic class donated by the Rev. Francis X. Dolan, D. D., Dorchester, Mass., was awarded to

JOSEPH LYONS

The gold prize for excellence in the first academic class donated by a Rev. Friend, was awarded to

EDWARD KLENSKE

The gold prize for excellence in the Elementary Class, donated by Mr. Joseph Reilly, Milwaukee, Wis., was awarded to

JOSEPH GREENE.

## CONFERRING OF DEGREES

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The Degree of BACHELOR OF ARTS was conferred on:

Ven. Fr. STEPHAN PARENT, O. S. B.

MR. WILLIAM PAUL CLANCY, Manchester, N. H.

MR. TIMOTHY THADDEUS CRONIN, Cork, Ireland.

MR. JOSEPH FRANCIS MORAN, Taunton, Mass.

MR. JOHN ALOYSIUS MURRAY, Brooklyn, N. Y.

MR. SYLVESTER ANTHONY SCHRAMM, Newark, N. J.

The Academic Diploma was awarded to:

WALTER JAMES BARRETT, Manchester, N. H.

JOSEPH LAWRENCE BROWN, Roslindale, Mass.

FRANCIS EDWARD BUTLER, Berlin, N. H.

CHARLES EDWARD CONNELLY, Henniker, N. H.

WILLIAM FRANCIS DAVITT, Manchester, N. H.

LOUIS JOSEPH DEMERS, Claremont, N. H.

WILLIAM HENRY DOLAN, Fitchburg, Mass.

WILLIAM JOHN DUFFY, Dorchester, Mass.

LESLIE JOSEPH FEALEY, Berlin, N. H.

WILLIAM ELPHEGE GOUIN, Manchester, N. H.

LOUIS XAVIER GONYER, Bangor, Me.

GERARD ADRIAN HAMEL, Manchester, N. H.

ALFRED PATRICK KILLEEN, No. Walpole, N. H.

JAMES FRANCIS McMANUS, Roslindale, Mass.

JAMES HENRY MURPHY, Rutland, Vt.

JOHN JOSEPH MURRAY, Boston, Mass.

ARTHUR PATRICK MURRAY, Boston, Mass.

FRANCIS RALPH MICIK, Newark, N. J.

PAUL VINCENT MYRON, Dorchester, N. H.

RAOUL D'ESTE PALMIERI, New Haven, Conn.

URBAIN ALBANI PEPIN, Biddeford, Me.

FRANCIS MARCUS QUINE, Medford, Mass.

PAUL EMILE ROY, Nashua, N. H.

JOSEPH BERNARD SCOTT, Newark, N. J.

ERNEST CHARLES WILDERMANN, Newark, N. J.

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